ESTATE

DESIGN



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MATERIAL

MEET SIX OF THE DYNAMIC WOMEN WHO FORM THE NEW GUARD OF INTERIOR DESIGN IN SOUTH AFRICA

TEXT AND PRODUCTION Julia Freemantle PHOTOGRAPHS Karl Rogers

ADRI VAN ZYL, ATELIER INTERIORS

WHAT'S THE MOST REWARDING ASPECT OF DESIGNING SPACES? Definitely seeing your drawings come to life.

DOMESTIC OR COMMERCIAL JOBS: WHICH DO YOU PREFER? I like both, actually – commercial has a quicker turnaround time, which keeps you on your toes, plus it's rewarding, while domestic projects tend to be more personal and because of that. special.

WHO IN THE INDUSTRY DO YOU ADMIRE? Trevyn and Julian McGowan - I'm a huge fan of how they're constantly pushing the boundaries of South African design and endorsing local collaboration while at the same time being the country's biggest design advocate abroad. They really are a showcase for how to be approachable, inclusive and highly successful within an industry that's too often about individuals.

WHAT'S THE MOST ENJOYABLE PROJECT YOU'VE WORKED ON? I'm really loving one of my current Cape Town ventures. It's a hotel called the Gorgeous George, situated on Greenmarket Square. George has a bit of an eccentric side!

WHICH OBJECT/SPACE DO YOU WISH YOU'D DESIGNED? Sketch restaurant and art gallery in London - the entire place is dusty pink and completely bourgeois. atelierinteriors.xyz

